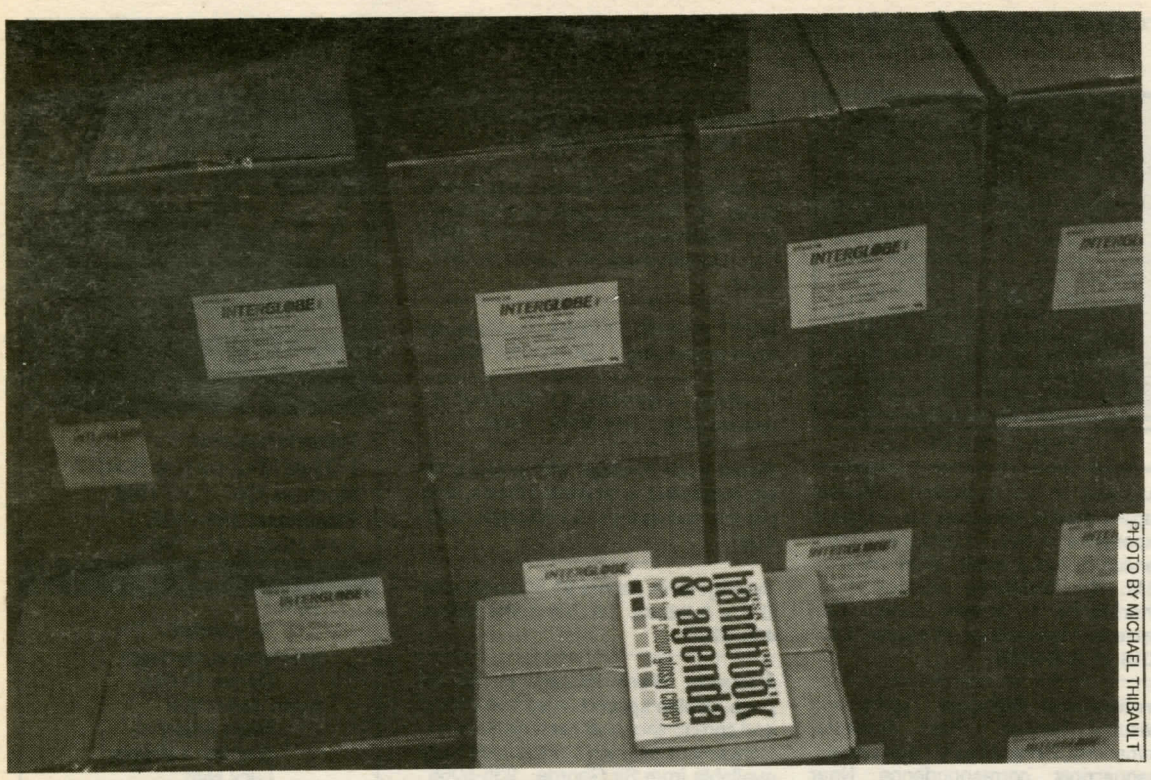


PHOTO BY MICHAEL THIBAULT

**CUSA is trying to distribute all leftover handbooks to any and all students willing to take the books.**

*CUSA handbook surplus*

## Take my handbooks... please

**by Claudia Casagrande**

They're back.

CUSA co-president Stuart Letovsky hauled boxes of this year's student handbooks around Concordia's Hall Building yesterday, in an effort to distribute them.

Although the handbooks were available for almost two months, more than 5,000 of them were collecting dust next door to the CUSA offices, in room H-645.

CUSA first left it up to students to pick up a handbook at either its Loyola or downtown office. The handbooks, usually made available at the semester's start, include vital information for students on matters dealing with health services and financial aid.

Boxes of the books were placed at various locations throughout the Hall Building.

Letovsky said he is sure the new system will deplete the leftover stock. He said it took two months to make the handbooks easily available because it is not CUSA's duty to distribute them.

"I'm going out of my way here - look, I'm sweating," Letovsky said.

Why did he choose yesterday to start a new distribution system?

"Why did I put a yellow shirt on today?" he retorted.

Letovsky said CUSA considered other distribution methods, such as hiring students to deliver the handbooks to classrooms. But he said this idea was scrapped because CUSA members thought it ineffective.

He said out of the nearly 21,000 handbooks printed, he will set aside about 7,000 for next semester. The amount of handbooks remaining will be determined then.

Letovsky predicts not many handbooks will be left over, and assures that these will "certainly be recycled."

*$1 600 insurance money owed*

# CUSA to CRSG: IOU

**by Franco D'Orazio**

Concordia's downtown radio station hasn't been reimbursed for stolene quipment, its station manager said.

Andrea Hildebran said she was told on Oct. 26 that CUSA's v.p.finance Steve Sloan decided not to give CRSG insurance money.

Hildebran said CUSA filled out an insurance claim for $1600 shortly after the station's equipment was stolen in June.

Sloan said he thought CRSG had received the insurance money as part of this year's $8,220 budget. He was supposed to take the matter before the finance committee Friday, but the meeting was cancelled. Yesterday he said he would come to an "arrangement" with the radio station, but he did not say what his solution would be.

A pair of speakers and two turntables disappeared last April from the Graduate Students' Association's (GSA) office on Mackay Street at a party dee-jayed by CRSG.

Hildebran said the equipment was left behind for a few weeks because a CRSG employee and the party's organizers each thought the other was in charge of removing it.

Hildebran said the GSA informed her in June that two students claiming to work for the radio station took the equipment. But CRSG never got the items.

"I have to assume it was stolen."

Sloan said CRSG is to blame for the theft because it left the equipment unguarded for several weeks before it was stolen.

Hildebran said last year's manager, Rudra Dutt Maraj, knew the equipment was there, but did not ask to have it removed.

The radio station went off the air for four days in September because of equipment repairs that cost more than $2100, Hildebran said.

The station has only $500 left in this year's budget.

She added that CRSG needs the money because it has few sources of revenue outside of its recording studio, which it rents out to bands and the occasional benefit. Last month's benefit made a profit of $200.

"It (the insurance money) would make all the difference in the world," Hildebran said.


# the Link

**Concordia University**
**Montreal, Quebec**

**Volume 11, Number 16**
**Tuesday, November 6, 1990**


# Kristallnacht remembered

**by Douglas Guerra**

Broken glass, strewn books, candles, memory.

The Concordia Jewish Students' Union (CJSU) set up display on the Hall Building's mezzanine yesterday to commemorate Kristallnacht.

Kristallnacht marked the beginning of the Nazis' campaign of hatred against German Jews. Hordes of Nazis and their supporters attacked Jewish homes and shops throughout Greater Germany on Nov. 9, 1938.

They killed 236 Jews and permanently maimed 600. About 30,000 male Jews were arrested and sent to concentration camps.

The word "krystal" is German for crystal and "nacht" means "night". The attack was dubbed "Crystal Night" after the shattered glass that filled the streets following the incident.

CJSU president Rhonda Lehrer said the display is aimed at promoting awareness of the events that night.

"Jewish youth is not as involved with its history as it used tobe," Lehrer said. "This is the purpose behind the Kristallnacht display."

Lehrer said the CJSU set up a first display last year, keeping lights on all day.

The commemoration also served to announce the Nov.15 Holocaust memorial display, also on the mezzanine, to be organized by the CJSU.

Francois Luzotte, a first year Commerce student, affirmed that Kristallnacht should not be repeated.

"I feel sad and find it revolting to think of all those (Jews) who were killed that night," Luzotte said.

Student Josée Charbonneau said Jews should always remember what took place that night.

"It was unfair that the Jews were persecuted and dragged off to camps because of their religion," Charbonneau said.

PHOTO BY JOSEPH WONG

**The infamous 'Kristallnacht' was the subject of this stark display.**

# AGENDA

**The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.**

## Wednesday, November 7

**The APSS Student's Association** is proud to present the winner of the Ross Seaman Leadership Award. Join us in the celebration, today between 4-5:30pm, in the lounge at 2085 Bishop.

**Christian Awareness** week continues until the 8th from 10am—5:30pm in the Mezzanine, and from 6:30pm—9:30pm in H-110. Presented by the Concordia Christian Fellowship.

## Thursday, November 8

**Women in Engineering and Computer Science** Wine & Cheese, today from 4pm to 6pm, H-767.

**Susie Bright,** author of Susie Sexpert's Lesbian Sex World and editor of On Our Backs speaks today at 19h30 at L'Androgyne, 3636 St. Laurent Blvd. Followed by a party for Susie at Mekano...

**Marc Lalonde,** Associate Fellow at Lonergan, and Lecturer in the Department of Religion at Concordia, will speak on "The Self—Overcoming of the Self in Neitzsche, or Understanding the Sick and the Healthy." 4pm to 5:30pm. Refreshments between 3pm and 4pm Lonergan College, 7302 Sherbrooke St. West, corner West Broadway. INFO: 848-2280.

## GENERAL

**ACT-UP**—The AIDS Coalition to Unleash Power, a group committed to direct action to end the AIDS Crisis, meets every Wednesday at 19h. CSAM, 3600 Hôtel-de-Ville. All are welcome. Info: 527-2423.

**Jewish Philosophy Group** — Discuss life's ultimate issues using the Classics of Judaism. Led by Concordia Chaplain, Rabbi Yakov Travis, at Hillel House, 3460 Stanley. Wednesdays at 3:30pm. For more info call 845-9171.

**To the Source** — Explore thought provoking themes by analyzing Jewish Classics from Torah to Talmud, etc., Led by Concordia Chaplain Rabbi Yakov Travis, at Hillel House, 3460 Stanley, Thursdays at 7pm. For more info call 845-9171.

**Getting tired** of all those empty and half-full notebooks, neglected pens and cast-off calculators, gathering dust and reminding you of the fact that you've temporarily disguised yourself as a student? Got any spare chain saws in your closet (or other assorted power tools)? Unburden yourself of your collective guilt by donating these items to Tools for Peace. We'll send them off to Nicaragua, where they'll be used to promote literacy, build schools and hospitals, and much much more... drop box in the Physics Dept., Hall Bldg!!!

**Go Take a Hike!** Weekend hiking trip to the Adirondaks High Peaks Region 8h Nov. 3 to 21h Nov. 4. Meeting Thursday evening, 19h Nov.1 at Victoria Gym (sign-up anytime at athletics department there.) Info: Concordia Outdoor Club, 848-3860.

**The Concordia Central America Committee** has meetings every 2nd Friday at 4pm. Where? At 2020 Mackay 2nd floor. Call 848-7410, for more info.

**Lectures and group discussion** on Islam. Every Friday at 6pm, at H-420. Muslim Students Association, 848-7456.

**Fundraising—Women's** Sexual Assault Centre. Support the Center, buy a raffle ticket at the Q-PIRG office, 2130 Mackay. The Centre is hoping to raise $20,000 as they have had to deal with cutbacks in funding and presently only have one office worker.

**All psychology** students are invited to attend CUPA's weekly meetings held every Thursday at 3pm. The meetings are held at 2020 Mackay, P-Annex, room 205. Everyone is welcome.

**Attention all** psychology students, a contest is being held to choose our t-shirt's new design. All submissions can be dropped off at CUPA's office, P-Annex, 2020 Mackay, room 205, or at CUPA's mailbox at CUSA, 6th floor Hall building. Prize is 2 free t-shirts. Please write your name & phone number on your submission. Deadline: Nov.15th.

**CUTV** is in the process of collecting donations for the non-profit organization Centraide. For donations pass by CUTV at H-651-1. Info: 848-7403.

**Health Services** is now open Monday—Friday, 9am to noon and 1:30pm to 5pm. at both of their locations: 2155 Guy, ER 407 (848-3565), and 6935 Sherbrooke St. W., CH 101 (848-3575.) Their services include general physical examinations, birth control, STD counselling, allergy shots, personal counselling, nutritional information, first-aid and much more...No appointment necessary to see the nurse, GP's and specialists are available by appointment.

# CLASSIFIED ADS

**We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.**

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*continued on page 4*


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# the Link

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**Montreal, Quebec**
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# Holocaust-denying historian sparks controversy at Uof T

**by Stephanie Campbell and Maylin Scott**

TORONTO (CUP) -- British historian David Irving, who claims the Holocaust never happened, had his planned lecture cancelled by the University of Toronto's Ontario Institute for Studies in Education (OISE).

Walter Pitman, director at OISE, said the institute had originally booked Irving to talk about German re-unification and his findings in Eastern European archives.

The OISE wasn't aware of Irving's views on the Holocaust until they got a call from the B'nai B'rith human rights organization, Pitman said.

"Irving is a pseudo-historian, with no academic credentials, who outright denies that the Holocaust took place, and is a purveyor of modern day anti-semitism," said Lorne Shipman, the Ontario regional director of the League for Human Rights for B'nai B'rith.

"I am concerned that hosting David Irving's lecture at OISE could give credibility and legitimacy to his views."

Pitman agreed.

"Irving's views are absolutely unacceptable," he said. "OISE has an enormous commitment to legitimate education. In this case we are no longer dealing with education, but with misinformation, propaganda and outright racism."

But Irving, who was banned from speaking at Carleton University in March 1989 after campus groups protested against him, said he is a credited historian who should be allowed to speak.

"I have worked 30 years researching the Third Reich," he said. "And I am frequently called as an historical expert at hearings.

"I was the person who exposed the Adolf Hitler diaries as being fake and I think the main elements of the Holocaust legend are just as open to suspicion."

He said he bases his views on evidence from British code breakers, Nazi files and forensic tests on gas chambers.

"A major part of the speech I give is talking about the last days of the Holocaust legend," said Irving. "It was generated by the British in 1942 as a part of psychological warfare."

OISE should be made to honour its contract, said Bella Fife, the publicity and media relations consultant who arranged Irving's visit.

"One cannot cite differences of opinions as reasons to cancel. OISE is certainly not operating according to my interpretation of freedom of speech and assembly. Instead, we have ethnic minorities threatening these freedoms. Canadians should be tolerant of views they do not agree with."

But, Shipman said, "freedom of expression has never been an absolute in Canada. We must measure these freedoms versus the rights of vulnerable minorities."

He said although Irving's lecture is reportedly on German reunification his modern day anti-Semitic views will be clear.

"We wouldn't allow the KKK to book a room to speak about the GST," he said.

Fife insists the lecture at OISE will not be cancelled, even though, according to Pitman, "the auditorium will not be made available to Irving at any price."

Shipman said even though the possibility of a legally binding contract may allow Irving to speak, "there will be a measure of victory, because we have sensitized institutions as to who he is and what he is all about."

Irving is now in British Columbia on the first leg of a cross-Canada tour. He recently completed a tour of the United States without any cancellations. But in Canada, in addition to OISE, the Congress Centre in Ottawa has cancelled his speech.

"I feel very sad for Canada," said Irving. "When I first came here in 1967, the country was a very different place."

**About 300 people marched through Old Montreal last Friday night in rememberance of the 31 Quebec women and children killed this year by their husbands, boyfriends or fathers through conjugal violence. The 32nd victim, a Ville Emard women, was slain at home, her throat slashed, the night of the march.**

# Micmacs get a 'news' voice

**by Jeff Harrington**

HALIFAX (CUP) -- A new native newspaper is hot off the presses, two months after government funding cuts killed the Micmac News.

"We're going to try to make it pay for itself," said Rick Simon, editor of the new monthly Micmac Nation News.

Simon is sending 4000 free copies to native communities in parts of Quebec and all four Atlantic provinces -- "the territory of the Micmac nation." But if subscribers and advertisers don't support the paper, they may become collectors' items.

Simon, a former reporter for the now defunct Micmac News, is pinning his hopes on "communication at the grass roots level" -- and the community support he says the Micmac News never had.

The Micmac News published its final edition in September after losing three-quarters of its funding when the federal government axed native communications programs in February. Simon says the paper's focus on political news cost it support when the funding crunch came.

"Micmac News was trying to become part of the mainstream media. We're trying to get back to the issues the mainstream media have no interest in," said Simon.

Simon hopes to recruit volunteer "stringers" in the communities, to provide local coverage and, so the theory goes, support.

It's cheap, and it seems to have worked at the Bear River Reserve in Nova Scotia. Chief Frank Meuse says a story from the reserve and three local photos in the first issue are a welcome change.

"I only saw a reporter (from the Micmac News) once or twice in the last three years," he said. "I presume each household will want a subscription."

The paper is also drawing on research done by the Confederacy of Mainland Micmacs, which funded the first issue, to provide overviews of native issues. The issue contains a historical perspective on the Micmac people--a subject not easily found in your average history book-- and a summary of researched land claims. Three Micmac groups representing 80 per cent of Nova Scotia Micmacs plan to sue the provincial and federal governments over land claims early next year.

Simon, who advises the Confederacy on self-government, says a self-sufficient, native newspaper makes sense editorially, if not financially.

"If you want to sit around and wait for government funding and let that decide what's written, you're a fool."

Getting the first issue out was the easy part. Now, Simon has put aside reporting, editing, working as circulation manager and layout artist to sell, sell, sell ads and subscriptions.

"If they don't support us, we're just barking up the wrong tree."

# Students stand behind macaroni barrage

OTTAWA (CUP) — The student who organized the macaroni protest on Parliament Hill Oct. 17 says he stands by his actions.

On National Student Day, about 20 University of Ottawa students pelted Secretary of State Gerry Weiner with macaroni and postcards when he rose to answer a question about the three per cent federal surcharge on student loans.

The question was asked by NDP post-secondary education critic Howard McCurdy, who was later accused of knowing about the demonstration beforehand by MPs outraged by the demonstrators. McCurdy denied the allegations.

U of O student council executive Marc Molgat, who organized the protest, has been critcized for the protest, which may have harmed McCurdy's credibility and the reputation of the Canadian Federation of Students (CFS).

In an angry letter to Molgat, McCurdy later called the incident "embarrassing and counter-productive."

"I feel personally insulted that you abused my efforts on your behalf to embarrass me...In politics it is not enough to engage in antics whose sole result is ego-stroking media attention," he said in the letter.

"What you have done diminished the credibility and effectiveness of students who have worked hard on post-secondary education issues."

McCurdy also told Molgat that "30 seconds on the CBC National News can and has undermined months of hard work in other quarters."

But Molgat defended the demonstration, saying students had to force politicians to discuss the issue.

"At some point in time, education is going to have to be debated in the House of Commons, which hasn't happened in 10 or 20 years," he said.

"It was clear McCurdy wasn't happy with the incident but he said it would be no problem in the future to ask for favors," Molgat said.

Paul Paquet, a McCurdy aide, said he understands the frustration students are feeling. He said the frustration stems from "a government that really doesn't care."

However, he said, the House of Commons was not the place for the demonstration.

"The main accomplishment that came out of (the incident) is the cause is set back. It made Howard look foolish, it made students look foolish."

The debate caused by the incident prevented discussion on the three per cent loan tax and other issues such as the Persian Gulf crisis, he added.

CFS also issued a statement distancing itself from the students' actions.

A letter to MPs from CFS chair Jane Arnold said CFS was not party to the event despite the fact that protestors used CFS postcards.

The incident took media attention away from the federation, which that day had released a report outlining its funding alternatives for post-secondary education.

*Classifieds continued from page 2*

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*continued on page 6*


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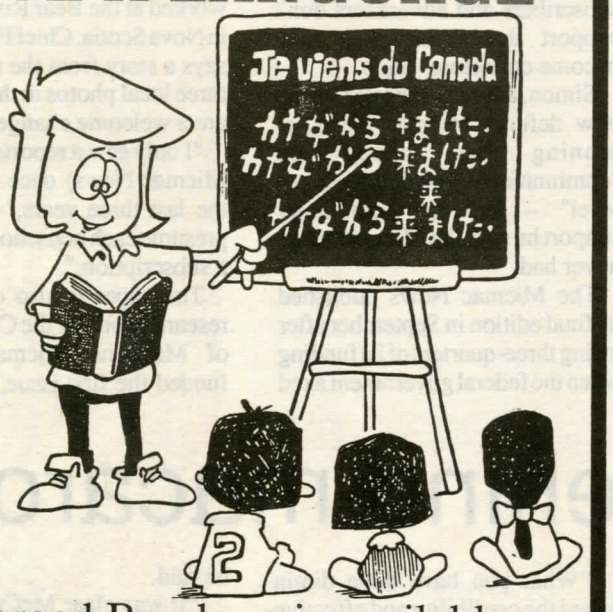


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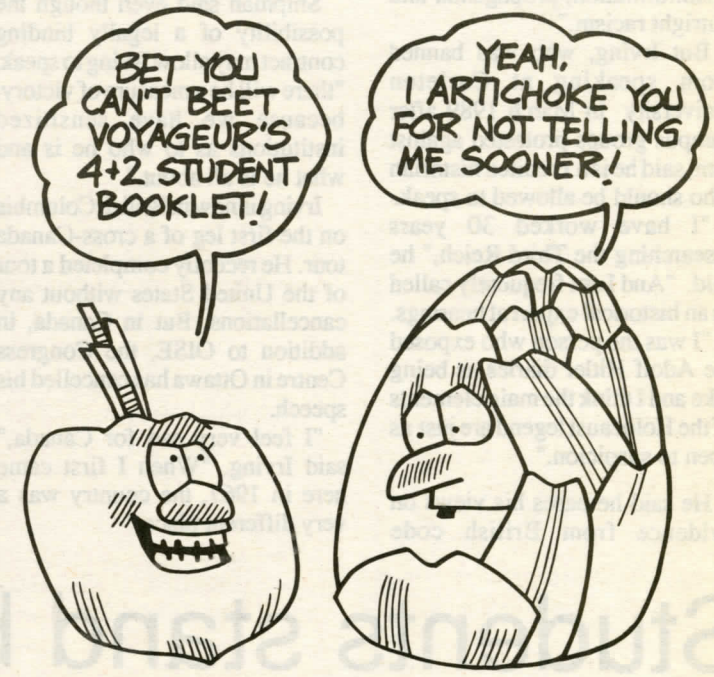


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# LETTERS

## Passing the balk back

To the editor,

It would have been very interesting to the readers of *the Link* had Mr.Spiros Lazaris elaborated on the comments he made to *theLink* reporter regarding the library staff walkout on October 23. Mr.Lazaris states that "This is not unusual for this kind of group. It's their style. They've done it before."

I do not know precisely what Mr.Lazaris means by "this kindof group" but I suspect he means it in a derogatory sense and as such I cannot allow it to pass without comment. For almost a year, the members of NUSGWUE have been waiting patiently for some tangible and substansive offer that would demonstrate that the university is willing to negotiate in good faith. No major or significant event of this nature has transpired in the course of our negotiations and therefore our members have decided to take action.

The decision to walk out for an hour was not made with flippancy or by a bunch of radicals but by moderate and reasonable people after a very long process that began in November of 1989. The same may be said about the brief walkout in February 1988 when our members decided to react after a year and a half of intermittent and fruitless negotiations.

The patience and moderation of our members during these long and protracted negotiations speaks only to their benefit and reflect that it is not "their style" to walk out without first allowing a considerable amount of time for the employer to demonstrate good faith at the negotiations table.

Spyros Skalkogianis
NUSGWUE President

## Lip service not enough

To the editor,

As a graduate of McGill University (1970) who spent five years learning the exigencies of eliminating poverty, racism, and war and took my learning to the streets around the world, I find it very sad that 20 years later, poverty in Canada is worse and more widespread and the cause of the poor is scattered to the four winds.

*The Link's* Anti-Poverty Issue, for all its sincerity, is a good example of the tons of ineffectual verbiage devoted to the poverty problem - a virtual library of words that serves, unfortunately, only to perpetuate the problem.

Sad but true, all the well-meaning articles exposing the human reality of poor people does little for the vast majority of students but goad them to ever-more obsequious aping of their professors. Cut down every tree in the world to produce newspapers describing the plight of the poor and you would merely produce more poor people, poorer than ever for lack of a tree to shade themselves in air-conditioned palaces.

A profound, extensive, and altruistic commitment to active solutions to the problem of poverty, free of poisonous hypocrisy, does not mean churning out exposes about single mothers on welfare, nor does it mean enforced volunteerism for the purpose of padding one's resume or wearing a pony tail, black leather jacket, and designer jeans with holes in the knees.

Reading the articles in the Anti-Poverty Issue, I couldn't help but feel ashamed to live in a country that infantilizes its citizens, makes beggars of them, and torments them with illusionary "programs" that promise liberation but serve only to enslave.

Welfare is a death trap. The naive and the servile who go hand in hand to welfare expecting real help are like sheep led to the slaughter. Welfare is a long, slow, isolated, agonizing death.

As the late Quebecois folksinger Felix Leclerc said, "The surest way to kill a man is to pay him not to work".

The worst enemy of the poor is isolation. This isolation is allied to the divide and conquer strategy of the welfare state that creates fear and loathing in the streets and marketplace.

The solution is not a political party or agenda. The solution is a social contract that fights the pattern of isolation, fear, and loathing with the spirits of generosity and altruism. It was this commitment to a new social contract based on good will that gave society a quantum leap in the 60s.

Abominations like the food bank show that the evolution of society has regressed over the last 20 years.

The legacy that my generation has given to the youth of today has been degraded and wasted. The Youth Movement of the 60[s created a beautiful global village. Only a similar youth movement in the 90[s can make a serious difference in the war against poverty - a war inextricably linked with the race to save the planet.

Robert Holocaust

## Garbage chain drives wheels of change

To the editor,

Last Saturday I participated in the Marche en Vert. It was an interesting experience. Many people, like myself, had brought their children. Noticeable was the media coverage such as CBC.

Most of us were dressed in green, and made ourselves useful along the way by occasionally picking up garbage from the street. Near the end, a human chain formed a link and all the garbage was transported from Hotel de Ville to the green recycling bins.

These are located in front of the municipal court house. Truly political action of collaboration between aware citizens.

Mirjam Castelijn
Fine Arts

## Prisoners seek contact

To the editor,

There are currently about 40 Jewish inmates serving jail sentences in four medium and maximum security prisons in the northern New York State area

These Jewish prisoners do not fall into one easily defined category. They come from a variety of backgrounds and countries: the United States, Soviet Union, and Israel. Some of them have an extensive cultural or religious Jewish background, others are more assimilated. The youngest are in their twenties, the oldest in their sixties or seventies.

Unfortunately, their contact with the Jewish world is almost non-existant. About the only Jew they see on a regular basis is Rabbi Gottesman of Montreal.

Occasionally, members of a local religious organization accompany Rabbi Gottesman but they seem only capable of involving the Jewish inmates with religious ceremony.

They are in a very alien and stark atmosphere. Prison culture, aside from being very strict is dominated by very narrow white-anglo-saxon protestant ethics, hardly a place for minority rights and concerns.

The Jewish people in prison need contact with ordinary Jews to maintain their sense of being part of the Jewish world, their cultural identity.

If we don't care, who will?

Leslie Lutsky

*If you wish to correspond with a Jewish prisoner write a letter and send it with a self-addressed, stamped envelope to: Jewish Associates in Prison, C\O Librarie Alternative, Box 2035, Blvd. St. Laurent, Montreal, Quebec H2X 2T3.*

## Reach out and write someone

To the editor,

It is my great pleasure to write to you. I expect you will be pleased to accept my appeal regarding overseas pen pals for our students.

I am an English teacher in a noted high school in Seoul, Korea. This school has about 2,500 students of both sexes.

I am eagerly seeking foreign students who would like to correspond with our students. There are many Korean students who want to exchange letters and friendship with foreign pen friends, and they frequently request me to let them have foreign pen friends.

Throughout my foreign language teaching career, I've noticed this would help not only their English and emotional life, but also expand their knowledge of foreign lands. This would also promote world-wide friendship and mutual relationship as well as serving as a true foundation of world peace.

I feel it is necessary to publish this simple wish among the boys and girls of the world. Therefore, I courteously request you to run this letter in a corner of your valuable paper.

The only information I need of a student is his or her name, address, age, sex, hobbies and picture if possible.

I hope to receive many letters from your readers wishing to correspond with our students.

Park Myeong Shim

*Readers may write in care of: Miss Park Myeong Shim, C.P.O. Box 3315, Seoul 100, Korea.*

**Speak your mind submit a comment to the Link**

**The Link's SCIENCE and ENVIRONMENT issue will be published on November 20th. Deadline for submissions is November 12th. Send us your comments, letters, graphics, photos, etc.**

Classifieds continued from page 4

## HELP WANTED

**The Hypnosis** Laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the lab, Tues. 2-4pm or Thurs. 9:30-11:30 at 848-2213. Volunteers will be paid for their participation.

**Creative Short-story** Writers! Looking for written works and/or ideas for student film production. Great opportunity + experience. Call (please leave message) Ian:288-2761 or Paul: 457-3865.

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**Spacious 31/2** to sublet on Coloniale $450. Available Dec.1. Call 982-3311.

**Big 31/2** to sublet. Near Loyola campus. for November get $100 cash back. Call 482-7886 (nights).

## FOR SALE

**Apartment sale,** futon sofa bed, ikea desk, bureau, new bed and mattress, bookcase, carpet, tables, chairs, chinese blinds, books, etc. Call 982-3311.

**1983 Jetta** Manual 5-speed, fuel injection, modified head, sport mags, new brakes, very clean. Best offer at 581-6805.

**Beautiful tan** leather jacket for ladies size 11, apprx. 5'4" cash $100/ 484-5093.

**Word processor** for Apple IIE or IIC powertext system, Version 1.78, 128K. Includes a spell check. Price to be discussed. Tel.: 671-9945 after 5pm

## WANTED

**Buying Hockey** Cards: Steve 676-6424.

## LOST AND FOUND

**Looking for** Kim Parenteau. Call Elissa at 495-3057.

**LOST:** a woman's silver i.d. bracelet. If found, please call "Cathy" at 494-2871. Will reward generously.

*continued on page 8*

RESOURCES ARE AVAILABLE ON CAMPUS TO HELP STUDENTS WHO MAY HAVE BEEN AFFECTED BY THE TRAGIC ACCIDENT THAT OCCURED LAST WEEK IN FRONT OF THE LOYOLA CAMPUS.

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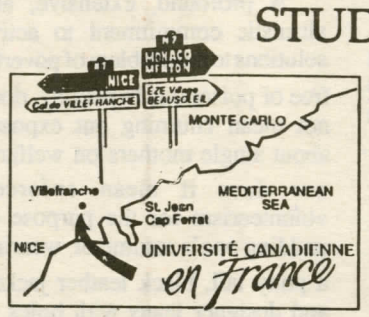


Students can enjoy a unique opportunity to earn university credits toward a Canadian B.A. while studying in the south of France near Nice. The Université canadienne en France offers studies in Humanities, Social Sciences and French and English language courses to students who have the equivalent of one year of university studies.

Students may qualify for Federal/Provincial student assistance programs (loans and bursaries).

*For information, call or write:*
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# Have you ever listened to your toothbrush?

**by kathleen leahy**

Have you mastered an axe?
What about a hammer?
How's your tennis arm?
Are you handy with a paint brush?

Not only has performance artist Ken Butler mastered each of these seemingly mundane objects, he has amplified their functions to create an extraordinary and intense multi-media performance.

Last Friday Foufounes Électriques housed Butler's rousing *Hybrid Instruments* as part of the ten day New Music America festival (NMA 1990). The festival, which incorporates a wide range of acts in the musical realm, is referred to as 'musiques actuelles'.

Taking everyday familiar objects, New Yorker Ken Butler has constructed an exhaustive array of beautifully designed hybrids that simultaneously entertain and question our perceptions of what makes music.

Instruments such as an axe-violin, hockey-stick-bass and tennis-racket-banjo (to name a few), provided visually compelling and playful sculptures. Combined with a multi-slide projector system, these crazed instruments struck some amazing tunes.

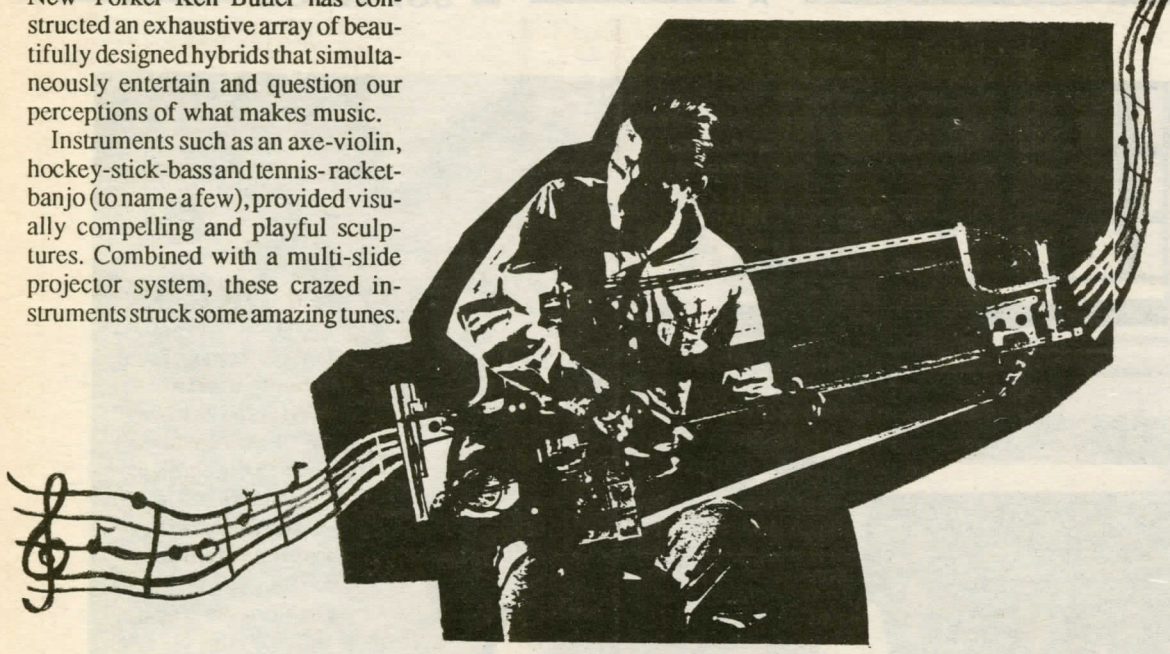
Butler undoubtedly plays the funkiest hockey stick in the arena of NMA 1990!!

As the show progressed it became very obvious that Ken and his brother, John, who accompanied on various string hybrids, are extremely talented musicians who are well versed in various musical styles.

For one song Ken Butler, with pick-up in mouth, amplified his own head and proceeded to tap out a simple beat on crown and jaw. Butler has reaffirmed the human element in the technological craze.

By its very nature, *Hybrid Instruments* bounced any ordinary media distinctions. Anyone going without knowing what to expect was treated to a charming, witty and satirical kaleidoscope of sound and image. Even when Butler lost a rubber band accessory for one tune, and lapsed into a five minute search, the theatrics of his "problem" made for humorous interaction with the audience.

In a multi-faceted approach to entertainment, the Butlers performed as artists consciously driven to subvert the lines between sound, light, image and experience. Yet in making the experience so much fun for the viewer/listener, the subtle questions the performance raised, tickled rather than poked our imaginations. Fun. Fun. Fun.



fringe arts

# Electro-acoustic happening

**by Spiros Vergados**

If you enjoy evenings of innovative and experimental art forms, then Concordia's concert hall on Nov. 10th is definitely the place to be.

This mixed media event, presented by Concordia's Music Department, will feature a live band performing electro-acoustic music alongside a large screen projection of *Aquarium*, a videography.

Aquarium is an underwater video that combines swimming choreography and music. It evolves around three fish held in captivity. The fish escape their physical entrapment by transforming themselves into a clearwater lake.

Accompanying the videography will be an electro-acoustic recording called "A la Esperade Una Promesa," composed and performed by Concordia music student Brent Holland.

According to Holland, electro-acoustic art is influenced by the Dadaist art movement of the 20's. It is a form of music which blows conventions apart in terms of melody and rhythm to create a new experience in sound, and a completely new method of expression.

He adds that electro-acoustic music uses any type of recorded sound source available, which is then reconstructed in a sound studio. The end result is an innovative melodic rhythm.

In addition to all this, a sixteen speaker sound system, referred to as "cinema pour l'oreille," will surround the auditorium in order to provide a three dimensional sound experience.

*This mixed media event will be held November 10, at 8:00 p.m. at the Concordia Concert Hall, 7141 Sherbrooke West.*

# Je lis, je le dis

**par Élie Castiel**

Le titre de cet article est le slogan de la treizième édition du Salon du livre de Montréal qui aura lieu du 15 au 20 novembre à la Place Bonaventure.

1990: année mondiale de l'alphabétisation, bonne raison pour que le plaisir de lire devienne une sensation collective et non pas une activité d'élitiste.

Au menu - outre les oeuvres québécoises et canadiennes, il y aura des ouvrages d'autres pays, notamment le Chili, le Costa Rica, la Belgique, la France, les États-Unis, le Sénégal, la Suisse, l'Allemagne, l'Inde, le Pakistan, la Grande-Bretagne, la Roumanie, l'Italie, Monaco, la Tchécoslovaquie et l'URSS.

Quelques activités - chaque jour, Gilles Archambault recevra un invité dans le cadre de "Confidences d'écrivain". Pendant une heure, on pourra entendre des auteurs tels Pierre Bourgault et François Gravel.

Pour la sixième année, Gérard-Marie Boivin dirigera "Comme un grand livre ouvert", une série de débats captivants sur des sujets tels, par exemple, 'écrire de la fiction au Québec' ou 'le Québec à la une'.

Se tiendront également les "championnats du monde d'orthographe de langue française" et le grand public est invité à participer.

Le samedi 17 et le dimanche 18 à 15h45, ainsi que le lundi 19 et le mardi 20 à 13h30, au théâtre Alcan, la troupe Parminou présentera Au pied de la lettre, 25 minutes de spectacle sur l'alphabétisation, du théâtre d'intervention et de sensibilisation.

Le samedi 17 également à 13h30, le quotidien le Devoir présentera une table ronde sur la critique littéraire.

Les Prix littéraires - tout d'abord celui du Grand Public, visant à couronner les efforts d'un(e) auteur(e) québécois(e). L'an dernier, Yves Beauchemin se l'était mérité pour son roman Juliette Pomerleau.

Le Prix Jeune public sera attribué à un roman ou à un album choisi parmi les auteurs de littérature jeunesse.

Autres prix - Prix littéraire Air Canada, le Prix Alvine-Bélisle, le Prix Canada-Suisse, les Prix littéraires du Gouverneur général du Canada, les grands prix du Journal de Montréal, le prix des lecteurs Biblio et le Prix Onésime.

Et finalement, l'Union des écrivains et des écrivaines du Québec invite le grand public à son Brunch littéraire annuel qui aura lieu, cette année, le dimanche 18 novembre à 11h00 au salon Westmount de l'Hôtel Bonaventure.

Bonnes lectures!

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**Women's Union Night** - a series of films and videos dealing with women's issues. November 7 at the FDA Auditorium, McGill University. FREE! Info.: 398-6825.

**Casablanca** - experience true movie magic! Starring Humphrey Bogart and Ingrid Bergman. November 7 at the F.C. Smith Auditorium, Concordia University, Loyola Campus. The show starts at 20h50 and it's FREE! For info.: 848-2555.

**La Galerie d'art Lavalin** - presents an audio-visual installation featuring Brian Eno. From November 2 to December 2, noon to 18h. 1100 René Lévesque Blvd. Come one and all - it's free.

**HA!HA!** - Free comedy at the Oasis, 2nd floor of the Loyola Campus Center, every Thursday at 16h.

**L'Ecole Nationale de Théâtre** - la section français présente L'Invitation au Supplice de Vladimir Nabokov. Du 6 au 10 Novembre - du mardi au vendredi 20h et samedi 14h30 et 20h. Monument National, 1182 Saint Laurent. Entré LIBRE! Info: 842-7954

**Kali and Dub Inc.** - resurface at the Café Campus, November 7, 21h30. $5 gets you into this reggae show. 3315 Queen Mary. Info.: 735-1259.

**Manhattan** - perhaps Woody Allen's finest film. Stars Diane Keaton and Meryl Streep. November 7 at the Cinéma de Paris, 896 St.Catherine W. Showtime is at 19h15 and costs $3.50 for students with I.D. Info: 875-7284.

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*Classifieds continued from page 6*

**Seiko quartz** watch was lost on Monday, Oct. 22nd during the afternoon was lost between 2:30-4pm. most probably on the 8th floor. The watch has a gold and silver bracelet & has great sentimental value. Reward if found. Call 747-2349.

**Found: jacket at this time, so I gave it to the Security guard on duty at 6pm—Oct.16, at the front of the Hall building. Must** be able to describe it!

**Lost:** Sharp pocket calculator on SGW campus while in Science and Engineering library, Mon. Oct.15th. If found, please call Walid at night. Tel: 485-2994 or leave it at Hall building security.

**Lost in** the lobby of Sir George, black binder with lots of math, economics, and political science notes. Call Sylvie at 488-3117.

**Lost on** Monday, Oct.1, 1 gold Italian Herringbone bracelet somewhere between Lincoln St. and the Hall building, or possibly the shuttle bus. If found, please call Keiko, 933-1922. REWARD.

**Found: a watch** on Belmore Ave. (near Loyola) on Sept 17. Call 481-5079. (after 10pm).

**LOST! Silver bracelet** (linked, large) on Fri. Sept.21, at Hall bdlg.or Guy metro or between.. My life depends on getting it back! Reward. Call Robin at 932-0175.

## PERSONALS

**Jewish?** Groups are forming for everything from Talmud study to Jewish Meditation, Call Yakov Travis, your Campus Rabbi at 845-9171. Let's get together just to talk sometime.

**Shelley—journalism** student, we met at Sam's last Tues. nite. Please call W. at 488-8609.


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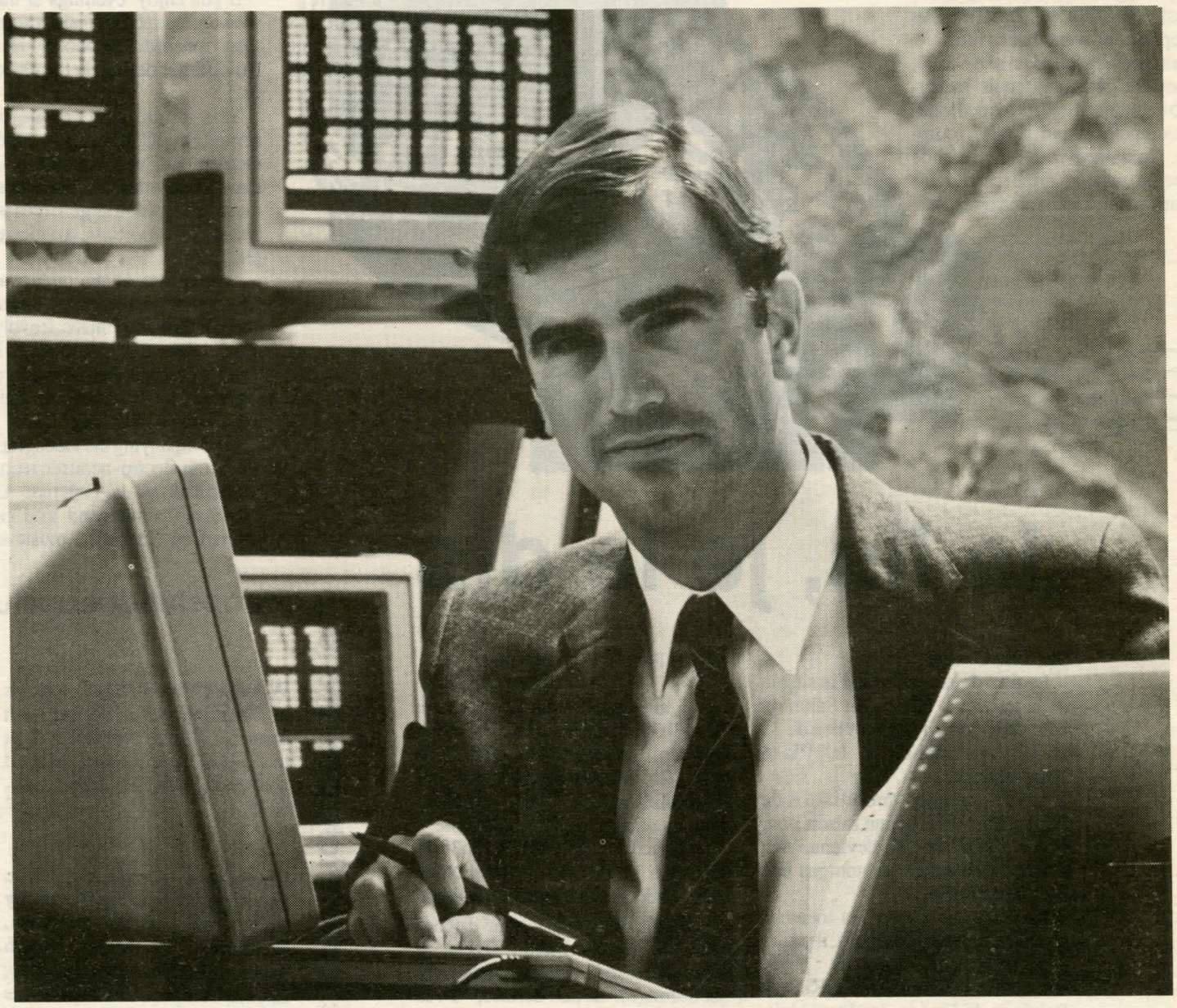

# Some of Canada's best computer minds are in the insurance industry.

If you like working with computers, why not consider a career in the industry that uses them most. Surprisingly, perhaps, that's Canada's insurance industry. And what may be even more surprising is that the property/casualty, or general insurance industry offers a wider variety of career choices than you ever imagined. Computer specialists yes, but also marine underwriters, aviation adjusters, managers, lawyers, loss prevention engineers, investigators, investment specialists and many more.

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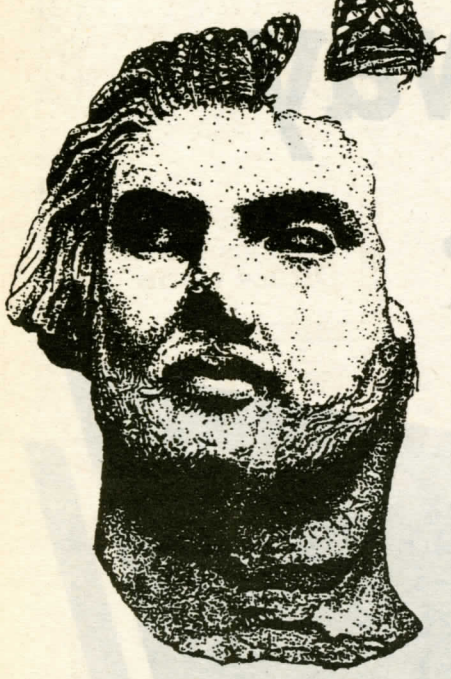
Choice, challenge, satisfaction and security. They are just some of the rewards you'll enjoy through a career in the property/casualty insurance industry. For more information, contact Les Dandridge, B.A., AIIC at The Insurance Institute of Canada, 481 University Avenue, 6th floor, Toronto, Ontario M5G 2E9 (416) 591-1572 Fax: (416) 591-1678.

## Canada's Insurance Professionals

The Graduates of The Insurance Institute of Canada.

# Literary Links



## When the 'Saints' author marches in

**Mary Frances Hill**

A small town anywhere can be a living hell.

Dreams and opportunities that would in another place be given room to flourish are closed in by the isolation, the fixed ideas of moral norms and the social consequences of breaking them.

This is Valle del Sole, the fictional Italian village of Nino Ricci's *Lives of the Saints*, in which the narrator, Vittorio Innocente, and his strong-willed mother, Cristina, are snared.

Ricci, a graduate of Concordia's M.A. program in creative writing, and now a full-time writer living in Toronto, returned to his alma mater last Wednesday to read from *Lives of the Saints*. The novel is the first in a projected trilogy entitled "Rita."

The story begins with Cristina Innocente's short and discreet adventure in a stable with a blue-eyed soldier. Cristina's husband had immigrated to Canada four years before to secure a life for them, and she is left to her own devices to care for her young son and her disabled father, the perpetual mayor of the village and proud patriarch of the Innocente household.

Cristina's tryst ends when she is bitten by a snake, a coincidence that leaves a mystique on her subsequent pregnancy and introduces the superstition and myth that continues to inject colorful irony and humor throughout the story.

The curious residents of Valle del Sole chart the growth of Cristina's gradually swelling belly with whispers and private damnations. This only adds to her strength in the struggle to break free from her homeland, whose strict moral code she passionately rejects.

Her husband urges her speedy immigration to Canada, a country the villagers often refer to as "America". It's a place where "you can see all the women in their underwear," Vittorio is told. " People look at each other all the time over there, because nobody believes in God."

America is mythologized in Valle del Sole as a schizophrenic place where immigrant Italian men offer their daily sweat for low wages, while maintaining its aura as "more a state of mind than a place, a paradise that shimmered just beneath the surface of the seen."

As *Lives of the Saints* develops from the story of a boy and his mother ostracized within their own society to one of the confusion and hardship of immigrant life, Ricci's ability to create a believable world never falters.

He guides the reader through the curious and insightful mind of a young Italian child to the heights of anger, irony and humor, and finally to the depths of tragedy and pathos.

Ricci himself has not had an easy time of it. After spending years researching and writing the novel, and finding his mailbox stuffed with rejection letters from several of Canada's leading publishers, the novel was picked up last year by *Cormorant Books*, a small company based in Dunvegan, Ontario and run by Gary Geddes, a Concordia English and Creative Writing Professor.

Success has meant sweet revenge for Ricci.

At the last fall PEN congress in Toronto, British publisher Peter Dayread was so impressed with the work that he bought Commonwealth rights for *Allison & Busby* publishers, and referred Ricci to the Curtis Brown literary agency.

*Globe & Mail* critic William French wrote that Ricci, "is blessed with the rare ability to create a world and make us believe in it."

If that isn't enough, John Metcalf, the sometimes brilliant and always grumpy literary critic, found a tiny soft spot in his heart for *Lives of the Saints*. In his review in *Saturday Night* magazine this June, he wrote:

"The experience of immigrants both here and in their countries of origin must inevitably form a large and fascinating part of Canadian literature yet to be written...when (Ricci) earns to demand more of his readers, he may well become one of those who refashion Canadian reality."

Ricci is currently working on his second book in the Rita trilogy, entitled *In a Glass House*. As the story of Vittorio's entry into a new and alienating world unfolds, one is likely to see Metcalf's prophecy slowly, and gracefully come true.

### mercy killing

dismay, so heavy on my heart, so heavy let me be
leave me to rest forever by these calm waters
oh sorrow, leave my aching soul for a time
so I may find some piece of hope, peace
something dear enough to keep me as its own
as a lover eternally rapped in each others
freezing arms
goodbye

Karen Waschinsk

## WRITER'S BLOCK

**Tues. 6**

Author Shulamis Yelin on "Jewish folk tales — are they different?"; 8pm at the Joseph & Ida Berman Auditorium of the Jewish Publish Library, 5151 Cote Ste-Catherine. FREE. Info: 345-2627.

Book launching! Audrey Thomas launches her story collection *The Wild Blue Yonder*. 6 to 8pm, Double Hook Bookstore, 1235a Greene Ave. FREE. Info: 932-5093.

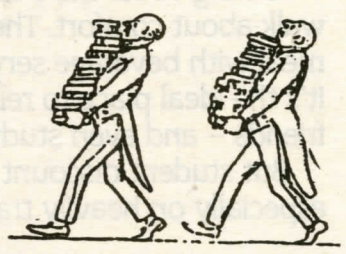
**Wed. 7**

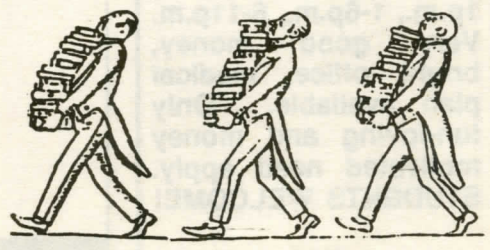
Lecture *Collaboration in the Book Arts*, by Robert Tauber. 8:30pm, Concordia's Hall Bldg, 1455 de Maisonneuve W., Room H-820. FREE. Info: 848-4678.

**Tues.13**

Montreal poet Mary Quinlan reads at the Double Hook, 1235a Greene Ave., Westmount, FREE, 8pm. Info: 932-5093.

Toronto printer Glenn Goluska lectures on his work and on fine printing in Canada. 4pm, Rare Books Dept., McGill Libraries, FREE. Info: 398-4711.





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# Sports*beat*

## Stingers eliminated from post-season play

**by Franco D'Orazio**

As many as 4000 Concordia football fans departed last Saturday's playoff at Loyola Field between Queen's University and Concordia stunned and disappointed.

Queen's running back Paul Beresford rushed for 191 yards as the Golden Gaels handed the Stingers a 37-15 loss. Beresford's performance was part of Queen's head coach Doug Hargreaves's master plan to shut out the Stingers for three quarters of Saturday's Ontario-Quebec Intercollegiate Football Conference semi-final playoff game.

"To beat the Stingers," Hargreaves said, "we had to run the ball a lot, stop their play-action, and keep (quarterback Ron) Aboud off the field." That they did, rushing for a total of 270 yards and neutralizing Aboud for most of the game.

The Stingers' quarterback had a superb first half, completing 8 of 14 passes-including his first six - for 140 yards and two touchdowns. But the Gaels' defence stopped him in the second half, allowing Aboud to complete only 4 of 20 passes for 50 yards and another 20 yards to the Stingers' running backs.

"I wasn't nervous," said Aboud, who was chosen the conference's all-star quarterback this week. "We came out firing, but we couldn't do anything in the second half.

"(The Gaels) came prepared with their offence and kept ours off the field. Their strategy worked."

By the time the Stingers entered the fourth quarter behind by two touchdowns, the home team could feel the pressure added Concordia head coach Pat Sheahan.

"There was a little pressure to move the ball downfield,"he said, but the Queen's defense had reduced the Stingers' play selection at that point.

The Stingers got onto the scoreboard first less than five minutes into the game when Aboud hit wide receiver Jean-François Joyal with a 10-yard touchdown pass. Kicker Paul Geary converted the major score to extend Concordia's lead to 7-0.

But the Golden Gaels bounced back with Brad Elberg's two-yard touchdown reception from pivot Tim Pendergast at 10:31 of the first quarter. And kicker Jamie Galloway's convert evened the score 7-7.

The Stingers jumped out ahead three minutes later with wide receiver Johnny Colatosti's four-yard touchdown reception. Hargreaves' squad evened the score 1:36 into the second quarter when Pendergast tossed a three-yard touchdown pass to tight end Dan McCullough, his first of three on the day.

Queen's Universty took a 20-13 lead after Galloway converted Beresford's major score. Beresford tallied his only touchdown of the game on a five-yard run at 6:48 of the second quarter.

The Gaels added two more points to the Stingers' total when their punter, Geoff Burton, conceded a safety in his team's endzone at 11:24 of the second quarter. But they gained them back on the last play of the first half with a 28-yard field goal.

Pendergast rounded off the Gaels' scoring by tossing two more short-yardage touchdown passes to McCullough at 3:20 of the third quarter and 8:01 of the fourth.

The tight end said he was surprised his team's score in the game was so high: "You could add points we scored in our last three games and it wouldn't add up to today's output."

The loss eliminated the Stingers from advancing on the road to the Vanier Cup, the national football championship, in Toronto on November 24th. With the victory the Gaels will face off against the Bishop's Gaiters in Lenoxville this Saturday in the conference final. The Gaiters defeated the visiting University of Ottawa Gee Gees 30-7.

As was the case last year against the Gee Gees, the Stingers were eliminated from the playoffs in the first round. Aboud denied accusations that he and his teammates knuckled under pressure.

"That has nothing to do with it," he said. "The guys were loose and they were confident....we truly believed that (a victory) was meant to be for us."

The only silver lining in this game is the fact that for the first time this season the Stingers were beaten by another team and didn't lose on account of mistakes. Said Sheahan, "There's no explanation other than we got beat by a pretty good team today."

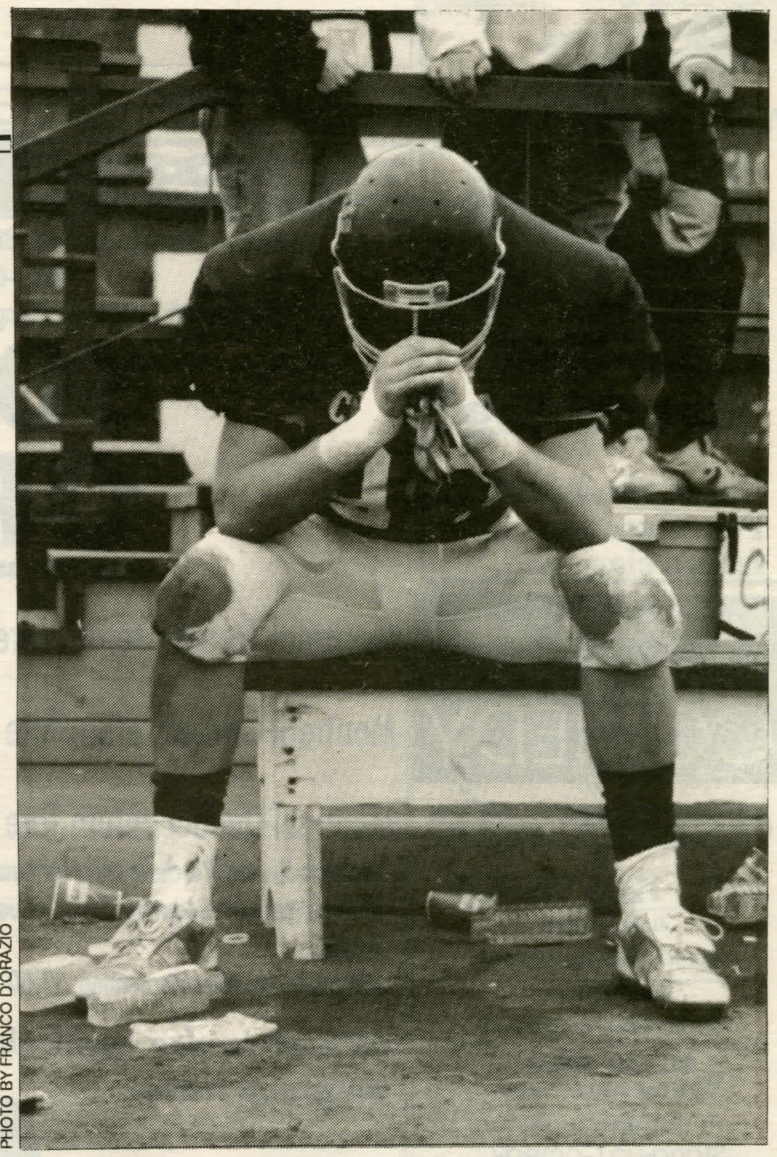

PHOTO BY FRANCO D'ORAZIO

**Stinger Luc Pelland ponders the outcome of last Saturday's defeat.**

*First place just wasn't good enough*

## Soccer Stingers succumb to McGill

**by Francois Amyot**

Concordia's women's soccer team needed more than home field advantage to score a victory this weekend against McGill.

McGill shutout the Stingers on Saturday, 1-0, in the Quebec Student Sport Federation playoff final. Martlet Sharon Tait scored the lone goal of the game.

McGill's impressive positioning scheme gave the Stingers little room to manoeuvre.

"I don't know if we wanted that game more than McGill,"' said Concordia coach, Lyonel Joseph. "I think we feared them on the physical contacts. It looked like we were intimidated.

"We wanted to keep our strategy (of playing a defensive style) ... which explains why we didn't put pressure on them. With pressure, we would have left some holes on defense. But today it didn't work."

Tait provided the winning goal six minutes into the match when she jumped on a loose ball and kicked it past goalie Lyne Turgeon with a shot that floated into the top corner.

Tait, named the game's most valuable player, hit the crossbar on one occasion and missed on a breakaway as well.

A strong performance by netminder Turgeon kept the Stingers in the game, particularly in the second half.

Twice, Turgeon stunned Sara Cartwright with good stops at close range.

At one point Concordia's Annie Caron came close to tieing the game. She put great moves on two defenders but kicked the ball directly to Martlets' goalie Nathalie Lapenta.

(Lapenta was back as McGill's netminder after her freak accident three weeks ago when a soccer net fell on her, causing cracked ribs and a broken arm.)

For the rest of the game, Caron and her teammates were shut down.

The Stingers, undefeated in 11 regular season games this year, never drove the ball forward for very long.

"They have a strong defense," said Caron. "We could outnumber them on the offense. We didn't have time to protect the ball for a long time."

"Our defender, Sue Bell, had the task of covering Annie Caron," said McGill coach Tony Iachetta. "She's one of the fastest defenders in the league and Concordia wasn't really surprised to see this coverage again. We had posession of the ball (for) most of the game."

McGill, 7-2-1 in regular season play, now heads for Vancouver to play the University of British Columbia Thunderbirds this weekend in the national semi-finals.

*Team improving despite losses*

## Hoopsters stumble

**by M. R. Jason**

The Stingers could have used some treats this post Halloween weekend but the holiday was over and Concordia's women's basketball team was out of luck.

The team was swept in both their games at the Queen's University invitational tournament in Kingston, losing72-62 on Friday to the heavily favoured Golden Gaels and 57-51 to Wilfried Laurier University on Saturday.

"In Friday night's loss, we were awful," said Stingers' head coach Louisa Zerbe. "We just didn't come prepared to play."

However, Zerbe found some good points in Saturday's loss

"We played well in our second game," she said. "We played intense basketball and the loss only reflects a few mental mistakes."

Concordia's weekend games were highlighted by the performances of third-year forward Cathy Miller, who scored 15 points during Friday night's game, and rookie guard Sharon Sandy, with 14 points in Saturday's contest.

Sandy is regarded by her coach as a bright spot in the team's future.

"She's a first year player and already a very good athlete," Zerbe, said.

Despite the sweep, the Stingers hope to qualify for a playoff spot for the first time since 1985, when they were ranked fourth in the country.

After three winless years things started to look up for Concordia last year when they ended the season with a 4-5 record.

The Stingers' will host three teams at the Concordia Classic coming up November 16-18.

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